TAPORI NEWSLETTER

Tapori is a worldwide friendship network which brings together children from different backgrounds who want all children to have the same chances.

They learn from children whose everyday life is very different from theirs. They think and act for a fairer world by inventing a way of living where no one is left behind.



Campaign 2025

No. 451

March-April-May 2025

The letter is a resource that brings (the) **world's children together**. Tapori children are creating a path to happiness and a better future through their messages about friendship, **sharing, solidarity, art and expression**. Building a world that leaves no one behind calls for everyone's participation, especially children, because **they are the future, they are tomorrow.** With our Tapori campaigns, we are calling on children from all backgrounds **to build an ideal world that brings people together, regardless of their origin or culture.**

TAPORI IN THE WORLD

12, Rue Pasteur | 95480 Pierrelaye | France

tapori@tapori.org

E-mail

en.tapori.org

Website

Graphic Design



20 November Celebration

Children from Reunion Island (Ana and Willian) and Bordeaux (Yanis and Amaia) taken at the 20 November Celebration. This special day reminds us that children's voices from all over the world should be heard and that everyone, big or small, has a part to play in making the future better.



Tapori groups' gathering

Tapori groups' gathering in Mauritius for **Children's Day** on 24 November 2024 in **Saint Félix**.



Christmas party celebration

Christmas party with the Tapori children from Foyer E'KABANA in Bukavu, Democratic Republic of Congo.



Carnival of 2025 cultural activities

Carnival to launch the 2025 cultural activities in the Koula Mandja group in Bangui, Central African Republic.

i setivities
Individuals activities
1. Name the materials used to build
••••••
2. Draw a picture of something you living room, kitchen, etc.). Below the drawing, explain why you attractive.
e etivities
Group activities
 Form a group of six and, using the letter, draw and colour something the
2. From all these materials, choose world-wide Tapori, and explain why.
••••••
•••••••••••••••••••••••••••••••••••••••
•••••••••••••••••••••••••••••••••••••••

I something of your choice.

I like in your home (bedroom,

u like it,why you find it

e materials suggested in the that represents your group.

the one that best represents

WHAT DO CHILDREN THINK ABOUT... ? OCTOBER 17

NOVEMBER 20

CHARLOTTE from Sénégal

I took part in the celebration on 17 October in Senegal with people from different countries. That's when I understood how important it is to stand up for children's rights, especially the right of every child to a legal identity.

ALLASANE from Sénégal

What I liked best about 17 October was the discussion about legal identity. I came to understand how important a birth certificate is because, without one, it's nearly impossible to have a future.

AMAIA from Bordeaux

What I liked most about the celebration on 20 November was meeting other children and making new friends. I loved the time we spent talking together and sharing ideas. I want to tell other children that we should always be ourselves, no matter how different we are, and that we should accept everyone.

YANIS from Bordeaux

On 20 November, I really enjoyed meeting the other Tapori children from Reunion Island. What struck me most when we listened to the Children's Rights Defender was the right to live in a clean and safe world. I felt really sad when he talked about Amy, who died from cancer because of the pesticides her mum used in her flower shop.

WILLIAN from Reunion Island

On 20 November, I went to Paris to celebrate the International Convention on the Rights of the Child. I felt a bit shy but proud to be with the other children. Luckily, we met the Tapori Bordeaux children straight away, and as we know well, friendship keeps growing.

MELISSA from Mauritius

The theme that interested me most in 2024 was having a healthy place to live. Thanks to this, I learned to grow plants in cans.